Quick Response
or
No Response



Central Piedmont Radio presents...

Bluff the Librarians

the game in which you must tell fact from fiction

Amy Burns
Julie Obst
April Everett



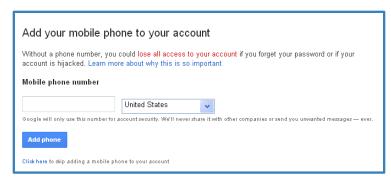


Better than Carl Kassel, it's Jim Carmichael!

Bluff the Librarians | Warm-up



Google Street View



Google Rep



Google Patent



How others used them







Record: Next

Author Badia, Janet.

Title Sylvia Plath and the mythology of women readers / Janet Badia.

Publisher Amherst: University of Massachusetts Press, c2011.

Permanent Link

| | LOCATION | CALL # | STATUS |
|---|-----------|----------------------|-----------|
| Ì | 9th Floor | PS3566.L27 Z575 2011 | AVAILABLE |

Description xiii, 202 p.; 24 cm.

Notes Includes bibliographical references (p. 167-194) and index.

Contents 1. "Dissatisfied, Family-Hating Shrews": Women Readers and the Politics of Plath's Literary Reception -- 2. "Oh, You Are Dark": The Plath Reader in Popular Culture -- 3. "We Did Not Wish to Give the Impression": Plath Fandom and the Ouestion of

3. "We Did Not Wish to Give the Impression": Plath Fandom and the Question of Representation -- 4. "A Fiercely Fought Defense": Ted Hughes and the Plath

Reader.

Subject Plath, Sylvia -- Appreciation.

Women -- Books and reading. Feminism in literature.

ISBN 9781558498969 (pbk.) 1558498966 (pbk.)

LCCN/NLC 2011021552

Call Number PS3566.L27 Z575 2011







What is this?

















How we used them











How we tracked them

Copied libguide content to a QR version



- QR version included extras
- Discouraged use of QRs in library services that were not linked to data
 - Avoid saturation
 - Constant education on how to use them

Data driven - Fall 2011

| QR title FA2011 | June | July | August | September | Total | Percent of access from QRs |
|----------------------------------|------|------|--------|-----------|-------|----------------------------|
| ASL | | 3 | 14 | 20 | 37 | |
| ASL QR | 2 | | | | | 5.4 |
| Applied Math | | | 23 | 9 | 32 | |
| Applied Math QR | | | | 7 | | 21.9 |
| Architecture | 3 | | 9 | 16 | 28 | |
| Architecture QR | 1 | | 1 | | 2 | 7.1 |
| Art | 10 | 5 | 10 | 28 | 53 | |
| Art QR | 8 | 6 | | 6 | 20 | (37.7 |
| Automotive | 10 | 6 | 4 | 3 | 23 | |
| Automotive QR | | 1 | | | | 4.3 |
| Construction Management | 2 | | 14 | 14 | 30 | |
| Construction Management QR | 2 | 2 | 1 | 3 | 8 | 26.6 |
| Electrical & Electronics Tech | 135 | 140 | 26 | 49 | 350 | |
| Electrical & Electronics Tech QR | 5 | 6 | 1 | 4 | 16 | 4.6 |
| Graphic Design | 9 | 4 | 54 | 35 | 102 | |
| Graphic Design QR | 9 | 3 | 2 | 3 | 17 | 16.6 |
| Literary Criticism | 9 | 12 | 28 | 127 | 176 | |
| Literary Criticism QR | 1 | | | 3 | 4 | 2.3 |
| Non-Destructive Examination | | | 5 | 19 | 24 | |
| Non-Destructive Examination QR | | | | 2 | 2 | 8.3 |
| Welding | 15 | 7 | 27 | 23 | 72 | |
| Welding QR | 8 | 8 | 1 | 2 | 19 | 26.4 |
| total QR scans = 98 | | | | | | |

Spring 2012

| Spring2012 | January | February | March | April | Total |
|----------------------------------|---------|----------|-------|-------|-------|
| ASL | 13 | 9 | 2 | | |
| ASL QR | 0 | | | | |
| Applied Math | | | | | |
| Applied Math QR | 1 | 5 | | | |
| Architecture | 3 | 5 | 4 | | |
| Architecture QR | 0 | | | | |
| Art | 4 | 15 | 1 | | |
| Art QR | 0 | | | | |
| Automotive | 3 | 4 | 5 | | |
| Automotive QR | 0 | | | | |
| Construction Management | 11 | 2 | 1 | | |
| Construction Management QR | 3 | 5 | | | |
| Electrical & Electronics Tech | 3 | 0 | 6 | | |
| Electrical & Electronics Tech QR | 3 | | | | |
| Graphic Design | 45 | 24 | 19 | | |
| Graphic Design QR | 8 | 11 | 4 | | |
| Literary Criticism | 61 | 22 | 14 | | |
| Literary Criticism QR | 0 | 2 | 0 | | |
| Non-Destructive Examination | 79 | 11 | 6 | | |
| Non-Destructive Examination QR | 7 | 0 | 1 | | |
| Welding | 9 | 21 | 47 | | |
| Welding QR | 6 | 7 | 3 | | |
| total QR scans as of 3/2612: 66 | | | | | |

Library Limericks

Limerick 1

Patrons usually don't give them a second look

Especially when deciding what to cook.

But we have thousands available

In non-fiction or fable,

If only they'd check out our <u>ebooks</u>.







Read by Jim Carmichael

Library Limericks

Limerick 2

When it comes to advertising we took the hint

Research guides are heaven sent.

But when all was said and done

We learn which is more fun,

Our students prefer their books in <u>print</u>







Read by Jim Carmichael

Library Limericks

Limerick 3

To buy or not to buy is the collection development brawl

But should we care about ebooks at all?

They tend to cost us big bucks,

With publishers we don't have much luck,

At least they show that libraries extend beyond four <u>walls</u>.







Read by Jim Carmichael

INFORMATION TAKEOUT

Julie Obst & April Everett, CPCC Libraries

In the summertime, when the weather is hot, You may come to the library, or you may not. In the summertime, you've got ebooks, you've got ebooks on your mind. Have a think, give a high five, Let's see what we can find.

Ebook Usage Trends

Table 1 – Reasons for Never Using E-books

| | 1 % | % 8 | Difference |
|--|--------|--------|------------|
| Reasons | 2011 % | 2008 % | Diffe |
| I do not know where to find e-books | 47 | 58 | -11 |
| I prefer printed books | 44 | 46 | -2 |
| My library does not offer e-books | 10 | 17 | -7 |
| E-books are too difficult to read | 8 | 14 | -6 |
| E-books are not available in my subject area | 7 | 7 | 0 |

Table 12 - Finding e-books

| Characteristic | 2011% | 2008% | % Difference |
|---------------------------------|-------|-------|-----------------|
| Library website | 65 | 74 | -9 |
| Library catalog | 56 | 55 | 1 |
| Google and other search engines | 50 | 48 | 2 |
| Google Scholar | 33 | 25 | 8 |
| Course management systems | 21 | 15 | 6 |
| Vendor or publisher website | 17 | 11 | 6 |
| Si . | | | |

Table 14 - Source of E-book Awareness

| Source | 2011% | 2008% | % Difference |
|---|-------|-------|-----------------|
| Librarians | 56 | 53 | 3 |
| Instructors | 50 | 47 | 3 |
| Peers | 41 | 32 | 9 |
| Google or other search engines | 41 | 38 | 3 |
| Library catalog | 36 | 39 | -3 |
| Library website or blog | 35 | 43 | -8 |
| Library orientations | 20 | 22 | -2 |
| Email notifications from library | 13 | 12 | 1 |
| Training sessions | 13 | 15 | -2 |
| Departmental web pages | 11 | 16 | -5 |
| Posters and other promotional materials | 9 | 8 | 1 |

Tables excerpted from Ebrary 2011 Global E-book Survey Report.

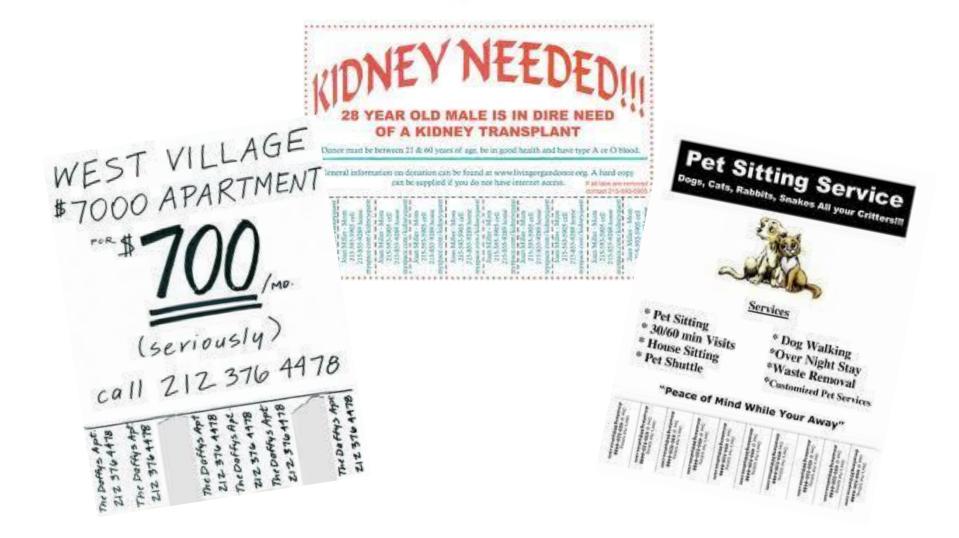
A book by any other word



"Look at it this way; books don't crash, they don't get viruses, and they don't need screensavers."

Flyers + Pull tabs =

low-cost, low-tech, highly familiar advertising



INFORMATION TAKEOUT

posters were displayed on department bulletin boards (ASL, welding, etc.)

Download a free QR code reader online and scan the code below

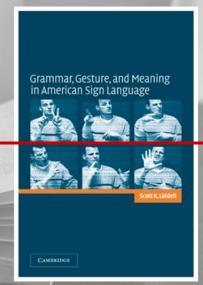
using your mobile device to check out this ebook.





Or pull off one of the tabs below and use the short web address

to check out this ebook on a computer.



QR code included for students who have smart devices











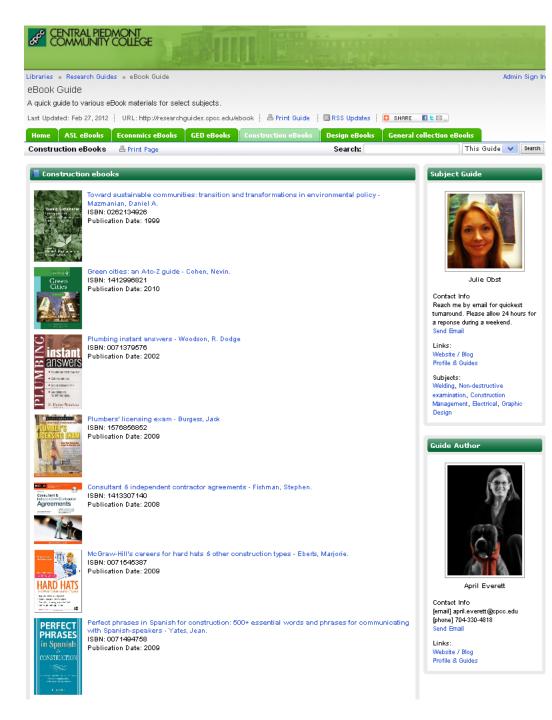








pull tabs for students without access to smart devices



Screenshot of eBook research guide (libguide). We advertised the research guide through flyers with QR codes and tiny URLs linking students to the guide.

The Results

Usage statistics for our pull-tabs on our flyers from January through March 2012.

| Ebook title | Vendor | Campus | # of Tabs Used |
|---|-----------------|--------|----------------|
| Grammar, gesture, and meaning in American | | | |
| Sign Language | My iLibrary | Cato | 37 |
| Identity economics | EBSCO | Cato | 7 |
| What's luck got to do with it? | EBSCO | Cato | |
| GED test prep en Espanol | Learning XPress | Cato | 4 |
| GED test prep | Learning XPress | Cato | 10 |
| Well-read lives | EBSCO | Cato | |
| Conversations for change | EBSCO | Cato | 10 |
| Fluid web typography | Safari | Harper | |
| Fonts & encodings | Safari | Harper | 6 |
| Designing with web standards | Safari | Harper | 4 |
| Stoppes' guide to photography & light | Safari | Harper | 8 |
| Toward sustainable communities | EBSCO | Harper | 9 |
| Green cities | Credo | Harper | 8 |
| Plumbing instant answers | EBSCO | Harper | 8 |
| Complete test prep plumber's licensing exam | Learning XPress | Harper | 5 |
| Consultant & independent contractor | EBSCO | Harper | 3 |
| Careers for hard hats & other construction | EBSCO | Harper | 5 |
| Perfect phrases in Spanish for construction | My iLibrary | Harper | 7 |
| Complete digital design | EBSCO | Harper | 4 |
| Identity economics | EBSCO | Harper | |
| What's luck got to do with it? | EBSCO | Harper | |
| GED test prep en Espanol | Learning XPress | Harper | 10 |
| GED test prep | Learning XPress | Harper | 10 |
| Well-read lives | EBSCO | Harper | |
| Conversations for change | EBSCO | Harper | |

The Results

Usage statistics for our online guide for 2012. Statistics were also collected for viewing of the individual ebooks themselves, though little or no increase in viewing was reported.

| Page | January | February | March | Totals |
|--------------|---------|----------|-------|--------|
| ASL | 4 | 3 | 2 | 9 |
| Construction | 4 | 0 | 1 | 5 |
| Design | 3 | 2 | 1 | 6 |
| Economics | 4 | 2 | 1 | 7 |
| GED | 4 | 0 | 1 | 5 |
| General | 5 | 1 | 1 | 7 |
| Home | 18 | 5 | 3 | 26 |
| Totals | 42 | 13 | 10 | 65 |

Short & Simple CPCC Libraries Survey

| 1. | Do you use CPCC library online resources? (ex. online catalog for finding books, research guides, research databases, etc.) | | | | | | |
|----|--|----------------|----------------|---------------|------------------|--------------------|-----------------------|
| | | Yes | □ No | | | | |
| | lf n | o, why? | | | | | |
| | | No internet a | access from h | nome | | | |
| | | Not sure ho | w to access/u | use online li | brary resource | es | |
| | | Prefer to se | arch on my o | wn (use Go | ogle, etc.) | | |
| | | Other | | | | 33 | |
| 2. | Which typ | pe of book d | o you prefer | ? [| ☐ Paper | □ Ebook | |
| | Wh | y? | | | | | |
| 3. | Do you o | wn a smartpl | hone or table | et compute | er? 🗆 Y | res □ | No |
| | If y | es, have you | ever used it t | o scan som | ething like this | s? → (1) | |
| | | Yes | □ No | | | . 124e na | *TOOO APARTMENT |
| 4. | Have you | ever taken a | a pull-tab fro | m a flyer (l | ike this)? — | | (Seneusly) |
| | | Yes | □ No | | | | Call 272 376 4470 |
| | If y | es, did that p | ull-tab make | t easier to t | ollow up? (ex | . calling a number | or visiting a website |
| | | Yes | □ No | | | | |
| | lf n | o, why? | | | | | |
| | | Lost the pull | l-tab | | | | |
| | | Forgot to fol | llow-up | | | | |
| | | Other | | | | - | |
| 0 | lanke | + graz | ie + t | hank y | ou + ma | ihalo + mu | chas gracias |

Survey Says

The Highlights

- 85% use library online resources
- 81% prefer print books
- 61% own a smart device
- 45% have taken a pull-tab

The Details

- We love print books because they're...
 - √ tangible 35%
 - √ easier to read 27%
 - ✓ portable 14%
 - √ easier to access 11%
 - √ familiar / "old school" 8%

Bluff the Librarians | QR Code







Dutch coins QR Dog Play Doh Machine



